



2020 ANNUAL REPORT



Dear LAM Community,

The Louisville Academy of Music aims to create the most enriching educational experience possible for all of our students, an education that focuses on musical growth while imparting life skills and confidence in whatever dreams they pursue. Along with this work comes a serious responsibility to create access and to break down barriers that hinder the growth of so many deserving youth in our community. I am excited to share the beginning of this work through LAM's first annual report. 2020 gave us many challenging days, but also demonstrated the importance of music and the essential work of the Louisville Academy of Music.

I have found so much light and inspiration- especially in our students.

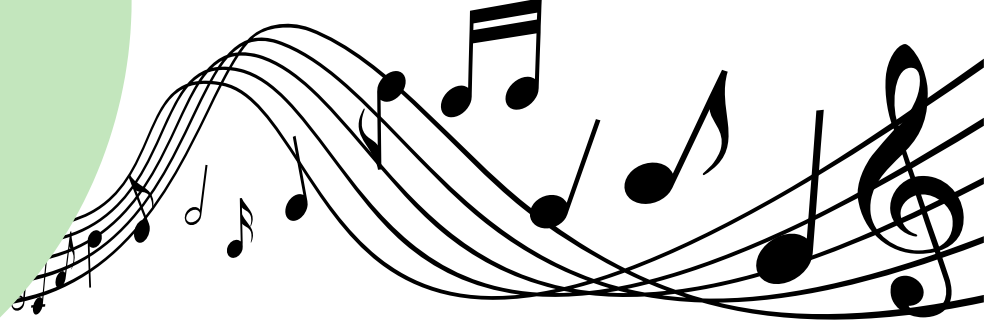
I want to thank them as well as our board, staff, teachers, families and donors who have offered critical support to allow our school to succeed through this difficult year.

From the bottom of my heart, thank you.

Sara Louise Callaway
Executive Director



GROWING TOGETHER.



The Louisville Academy of Music provides an inclusive community that nurtures the growth and development of students, not solely as musicians, but as creative, inspired people.

We have expanded our student reach from 31 to 44 zip codes. We are excited not only to be growing our student population, but also to expand the demographic diversity of the families we serve.

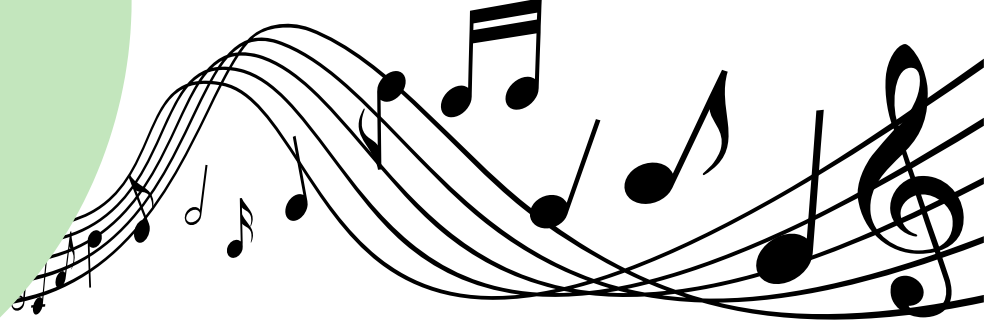
A global pandemic changes everything. So we decided it was the perfect time to try new things and launch new programs!

- **LAM Summer Symposium:** Using a hybrid of in person and online teaching, we developed a 13-day program for our students to connect and create through chamber music, composition, and creative workshops.
- **LAM Radio Hour-** Be a part of the joy of music making with your host Jackie Royce. Featuring music and interviews from our students and faculty along with vinyl from the LAM library. Sundays from 1-2pm on 91.7 FM and artxfm.com
- **Musical Pen Pals** - Through musical phone calls, we pair students with those who are high risk and isolated in our community due to the pandemic. [Click here](#) for an example!
- **Enrichment Workshops:** In 2020, we hosted 14 workshops streamed from seven different states and countries covering topics such as composition, sound art, arts administration, performance practice, mindfulness, musicology and more!



VISIT #LAMISLIVE ON OUR WEBSITE TO LEARN MORE!

CREATING ACCESS.



Scholarship Program Launch

In the fall of 2020 we enrolled our inaugural class of scholarship students. These students were recommended by their school teachers for having talent and dedication, but they would not have been able to afford music lessons without a scholarship. We currently have 10 students receiving full scholarships enrolled in violin, guitar, cello, voice, trumpet, and piano lessons.

We want to thank our donors who have invested in this important and impactful program. Together they committed \$36,000 for need based scholarships over the next three years.

Victoire and Owsley Brown III

Melanie and Mark Erwin

Rachel Grimes and Alec Johnson

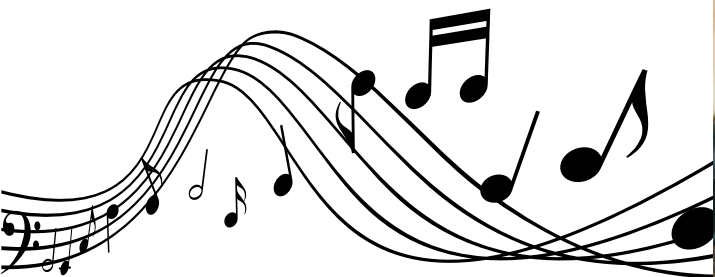
David Jones, Jr. and Mary Gwen Wheeler

Kentucky Intentional Sound Fund

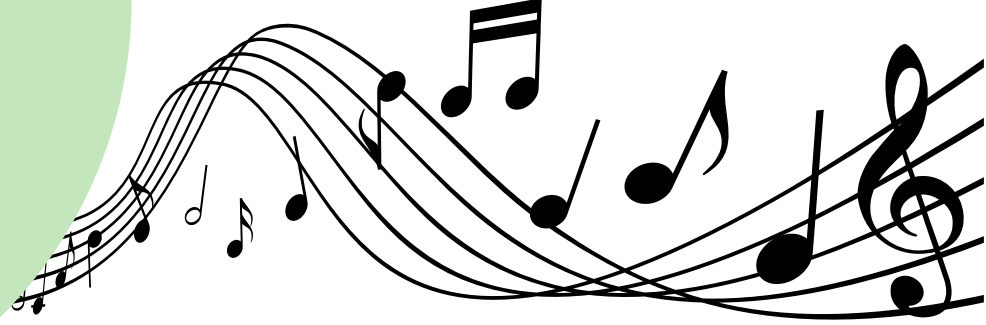
Karin and Joern Soltau

Leslie and John Smart

Truist Bank



THANK YOU.



Thank You to Our Teachers

Our 19 faculty members currently teach 291 online lessons each week. They have led the way in innovative education and we are so proud of everyone's hard work in making it such a success!

Thank You to Our Students and Families

We currently serve students ages 4 to 73 for private lessons! Thank you for being such an important part of what we do!

Thank You to The Fund for the Arts

Which is enabling us to survive the pandemic while expanding our programming and impact through a generous grant.



Thank You to Our Sustaining Donors

Thank you to the donors that have given \$500 or above to help sustain programming at LAM!

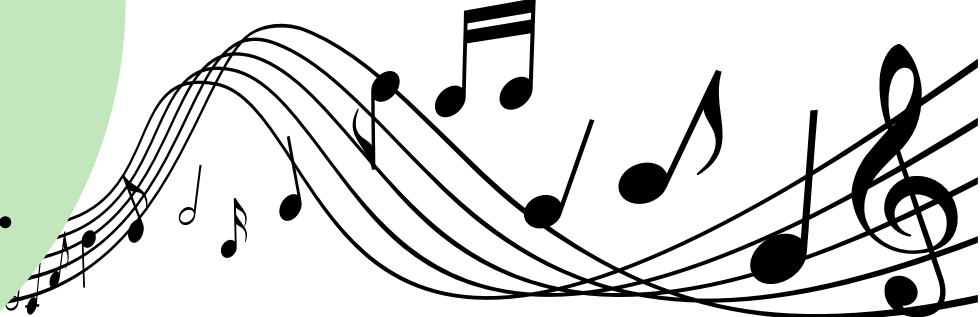
Anonymous
Joseph Will Oldham
Ingrid and Lewis Gentry
Kathleen and Eddie Kirby
Andrew Stepanian

I feel sad sometimes because of the pandemic, but LAM provides me with a way to express my emotions and feelings through music. I am able to connect with my teacher and others in the community, which makes me joyful.

Gray, violinist, age 7



OUR BOARD.



Thank You to Our Board of Directors
for supporting and leading our school's growth
during this important time.

Erin Palmer, Board Chair
Senior Programming Manager at Kentucky Performing Arts

**Laura Atkinson, Board, Vice-Chair, and LAM Teacher
Representative**
Singer and LAM Voice Faculty

Kimberly Marley, Treasurer
Partner, Nonprofit Solutions Group

Yoko Martin, Director and LAM Parent Representative
Professor of Japanese at Indiana University

Melanie Erwin, Director
Community Volunteer

Rachel Grimes, Director
Pianist and Composer

Luke Darville, Director
Orchestra Director at Western Middle School for the Arts

Will Oldham, Director
Music Maker

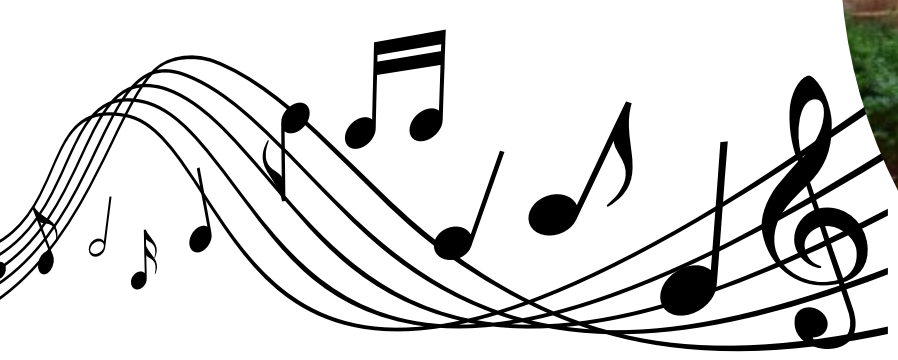
Daniel Smith, Director and LAM Student Representative
Senior at Atherton High School

Committee Members

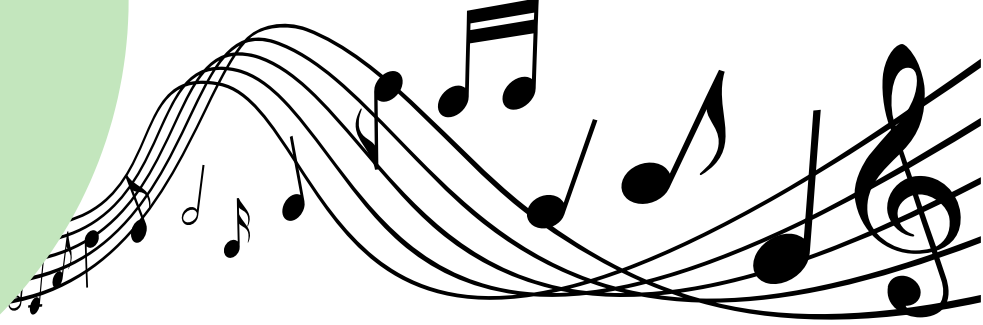
**Sheronda Shorter, violist
and accountant**
(Finance/Development)

**Michel Samson, violinist and
educator** (Community
Connections)

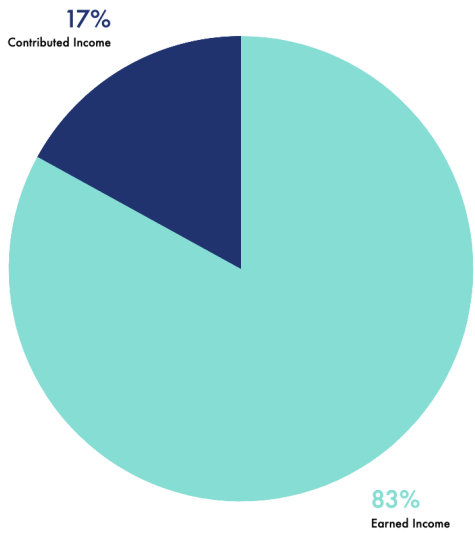
**Shaun Liu, student
representative**
Senior at Manual High School
(Finance/Development)



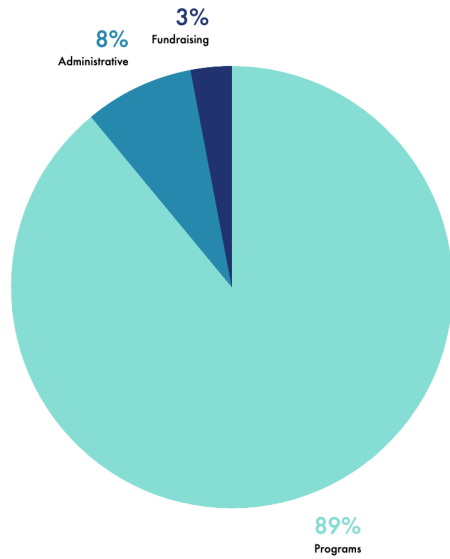
FINANCES.



2020 Revenue



2020 Expenses



Total program expenses:
\$331,858.43

Total administrative expenses:
\$31,673.08

Total fundraising expenses:
\$11,635.08

Total income
\$413,989.15 *
*includes restricted scholarship donations

Total ending net assets
\$315,885.05

